**Submission Guidelines**

Thank you for your interest in contributing to the empowerment of women through your story. The conception of this anthology came about as I struggled to make sense of how to be authentic as a woman in today’s cultural landscape. When I learned that a lot of other women shared my struggle, I felt a strong need to speak up about it, but I knew that my experience alone wouldn’t be enough to serve all the women out there looking for answers and that’s where you come in. So thank you.

Please read the following list of guidelines carefully when composing and submitting your work:

Writing: Your story must be completely original, not published in any print format prior to the date of final publication of the anthology. I am interested in non-fiction personal accounts that led to, or contributed to your growing awareness of what it means to be a woman. The most publishable stories cover a short time frame or period in your life. I’m not interested in just advice or self-help, but I do think it is helpful to connect your experience to a personal understanding or lesson learned.

Format: Please type in 11 point Calibri (default) in Microsoft Word (500-4,000) words, your story of how you discovered what it means to be a woman. Do not add any additional formatting to your document. Please no pictures at this time.

Submission: Email your story as an MS Word doc attachment – include a short (100-150 word) bio to be published along with your work.

Deadlines: The deadline for submission is June 19th. You will be notified by July 19th if your work has been accepted into the anthology.

Note: After acceptance, Publisher may still request that the author make edits/adjustments to the work after submission to bring it into alignment with the publisher’s vision for the overall book.

Compensation: Publisher/Editor (Tracy Martin) will provide each contributing author with five (5) free copies of the published work and rights to purchase unlimited additional copies at cost, plus shipping. There will be no monetary compensation for the author’s contribution to the anthology except for those copies the contributor purchases and sells on their own (with restrictions outlines in contributor’s contract.)